

Pen Pals cont.....: Write to Brothers Behind Bars, c/o RFD Magazine/Bx 68/Liberty, TN 37095. I received a letter this month from Harry Vedder, Editor ("a magazine for queer folk everywhere"). They put out a penpal listing, for just male punks, I believe. An ad may be placed free, but the magazine and list costs money (plus the magazine is sexually explicit and may not be allowed in some prisons). Ads are 30-words or less for inclusion in the list and are a one-time entry. State if you are gay or bi. Use abbreviations for race, hair and eye color, include weight and height. They will edit your ad if necessary. A small donation is optional. I always send stamps when I can, even if just a couple - it matters. Putting an ad doesn't mean someone's gonna write, so don't trip if no one does and curse "those motherfucken punks" at the magazine. Just move on to another source. Putting in ads can be a frustrating experience if you let it. Be positive. Don't expect an international fan club over night. The odds are against us, remember, so the precious few who do write hold on to them.

Women prisoners: send your brief ad (about 20-words) to Out Of Control Lesbian Committee/ 3543 18th St.#26/San Francisco CA 94110. The Lesbian Committee are dedicated and lovely people, sharing, and will send their newspaper Ultra Violet free to the genderfag in prison (still, send them stamps if you can). They report on lots of national/international genderfag issues and women political prisoners as well as the real fucked up conditions of the women's prisons here, which are the biggest ones in the world (and we mean fucked up!). Check them out.

Merry we meet and merry we part

----- Gender Anarchy -----

Te~~sh~~pa (Spring)
Vernal Equinox

a translesbigay2spirit zeen

March
2007

Peace & Greetings and welcome to Gender Anarchy zeen! This is a zeen of the genderfag - those with gender inclination toward their opposite birth gender, and those with sexual disposition toward the same or both sexes and includes 2-spirit people, bisexuals, transvestites (drag queens/drag kings) and other conditions within the general categories of gender identity and sexuality. We use the catchall term "genderfag" to shorthand all this, having long liberated the expression "fag" from the idiots. For the uninitiated, in our world male-to-female transsexuals are not drag queens, and female-to-male transsexuals are not drag kings. Because they are grounded in their opposite birth gender, the feminine/masculine clothing they wear, respectively, is just clothes, not drag, unlike transvestites (drag queens/drag kings), who are grounded in their birth gender and cross-gender dress for any number of reasons. But then as genderfag anarkists who are we to set boundaries! For the "anarky" in "Gender Anarky" declares the death of finite gender/sex concepts and categories. We have heard the term "trisexual" but have no idea what that means - do you? Pull our coat or drop a lug on us.

Gender identity and sexual disposition are chameleon, not immovably fixed. Sex is divine, a sacred act - Earth and Cosmic rapturing - not limited to a type of person or number of people or forms or means of gratification, whether the actual sex act or masturbation or orgasm induced by Tantric methods and so on. Sexual excitation and orgasm are a blessing on everyone, however produced or obtained. The genderfag shreds and sets fire to conventional misconcepts of gender identity and roles and sexual conduct based on gender that are founded on the putrid morality code of a corrupt, hypocritical society that is rotten to the core so much that it can never be salvaged and must be destroyed! The cornerstone of our gender and sexual oppression is the society that formulates, enacts and applies it to us.

This zeen is produced in prison. Any genderfag in or out of prison can participate in it and speak out in it, about anything they want. Send your statement, input, feedback, critique, articles to the address that will appear in the next issue to you and we will get it and run it. Always send a copy or keep a copy because you know how it goes with fag shit coming through the mailroom. Gender Anarky is free and we will do tradeoffs. The zeen may be reproduced and distributed but not in any way that generates money. We will send Gender Anarky to whoever asks for it and only that person; do not ask us to send it to someone else - we won't. The zeen will appear at random, not on a fixed schedule, for now about two or three times a year.

- The Gender Anarky Collective

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*** Pen Pal Column ***

And now for our favorite subject: pen pals! We all want to reach out and acquaint people on Broadway. It's our human instinct. As the person overseeing the Pen Pal Column I can say that I've had lots of penpal contacts through the years and decades, some brief, some on-going, some love affairs - with single and married people: queens, gay boys, lesbians, bisexuals, hermaphrodite, retards, college students, old ladies, even religious nuts (who didn't know I'm a fag) - here and overseas. Talk about a wild ride on a buffalo! I've taken them, especially with those damn married women! Crazy. But it's more fun than anything else, great times, even visits from overseas. I have a bisexual girlfriend but still we both meet others. Human beings are polygamous by nature, not monogamous (just watch "Cheaters"). The divorce rate is like 49%, mostly for "cheating." Why fake it and end up miserable? But to each their own!

In this issue we have only two penpal ad resources that have been verified by us. Resource providers have the habit of giving references without first checking on the services, and that results in a lot of "return to sender" mail in a time of encreasing postage cost. I've spent hundreds of dollars in postage chasing deadend addresses. The resource providers have a responsibility to give accurate information, to know that the service is actually provided, is in business. We will not plug a service unless we know for sure that it provides that service. This is our responsibility to you. Also, we will only refer you to services that are free, not penpal services that want money for putting you on a list or sending you a list, and only after we have contacted them and verified the service.

end is in the interest of our endeavors. There are certain things we don't do. We do not steal from each other, put game on each other, bullshit each other, because this is not the character of a dedicated person or group of people who have the progression and well being of the community at heart. Activists and leaders set the example. They are representatives of our fight and their actions tell about us and our cause. They bear tremendous responsibility, which they easily perform because they are pure at heart. Responsibility is a natural extension of themselves; it is not a burden they assume but a passion they live out and which comes natural to them: they are in their element.

Another thing we do not do is abuse prisoners; that is, exploiting the fact that we are behind prison walls and cannot confront people like Terence Kissack in person, and I'm certain that had I been able to go to him in person I would have my writing back, one way or another, no question about it. What he has done is what society does to us and is assuming the attitude of the enemy, poking us through the fence, knowing we are unable to do anything about it from back here. What kind of shit is that, getting treated like that by our own people? What the fuck is shit coming to when we let things like that happen? Our silence is our defeat, in this instance self-defeat.

Thank you for your time and your attention to this. We will appreciate your involvement. We trust in your support because our cause is all about doing what is right and opposing what is wrong in all matters pertaining to our collective prosperity. With this I, on behalf of myself and Gender Anarky publication and collective, fare you well.

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%*#&# Commentary *#&#%

We are in a critical time in history, more than ever before, in and out of prison, and not just here but all over the world. The phobias and hatred and persecutions are more intense, prevalent and permeating, appearing in places where one may least expect, in the prisons and in society. It is more permissible and accepted, and subtly hidden despite the fake social facade of politicians and talk show hosts, for whom it is now chic to bleed their hearts over us in the mass media. That is politics. It is "show business," ratings. And, really, even translesbigay folk, assorted political activists and prisoners' rights groups will shy away from genderfag issues & folk, even dog us. And we will be talking about all this, outing, exposing and zapping this kind of shit. Our first expose, in this issue, will be of a scam within our own community that is meant to exploit and hurt - and is exploiting and hurting - our own translesbigay2spirit people. We are not concerned only about our struggles and resistance in the prisons and across this land: the genderfag are an international people on the Earth, in every country and culture, and an attack on one is an attack on all.

Gender Anarky does not have an exclusive agenda, but we will highlight the way we are mistreated and oppressed and dogged by any social structure, ideology, religion, political line, philosophy, individual or group or quarter. Because let there be no question that there is a war going on and we are in it, like it or not. We are the prey. But we

will not let ourselves be hunted down like dogs. We will fight tooth and nail, and some, for ourselves. Let there be no question about it: "We are militant!" and we mean war! And cannot be bought off, and will not fade away. We are your worse menace if you tread on us. Those in our own camp who are dogging us: we know who you are, as we will soon illustrate. And those who we don't know about yet we will find you out, and hunt you down, self-haters, gamers, exploiters, scam artists, rip-off artists. We will get you. We will out any kind of bullshit like this and take the offensive against it.

We don't pretend that we are going to solve the problems of homophobia and transphobia in the prisons or society or that they can be solved, but we will protest and resist where we feel it is necessary and effective and develop methods of coping under the circumstances, because we don't believe that prison and society can be reformed or even that they should to get rid of this kind of genocide attitude towards us because they can never be remolded but must be destroyed completely and utterly. This is the only ultimate solution - it is not rhetoric.

Gender Anarchy is also an educational public outlet. We address topics that concern the public overall. We want to educate the public about ourselves and about our life and conditions of living in the prisons, that our needs and ambitions are no different than theirs, our blood no different than theirs, and hopefully stimulate an awareness in them that motivates them to get involved in our situation, our struggle, which is a question of humanity, and everyone has a natural inherent right to be treated humane.

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- genderanarchy

The Society's address is: GLBT Historical Society/657 Mission Street #300/San Francisco CA 94105. Phone: 415-777-5455. Fax: 415-777-5576. Web: www.glbthistory.org. My personal name and address: Michael Contreras #C-45857/Box 5242/Corcoran, CA 93212.

We prefer a simple resolution of this problem and we have made the effort and gone the extra mile. Still, Mr. Kissack continues to withhold my intellectual property from me with no right to do so. We have been reasonable. Mr. Kissack is being unreasonable. It is one of the worse forms of moral turpitude we have ever experienced within the community.

This is a formal zap. Gender Anarchy as a publication and organizing body are zapping Terence Kissack and the GLBT Historical Society. As such, we ask that groups and publications within the community spread and print the word about this zap amid and beyond the community for in- and out-community support. We are calling on and asking for your support. We have explained what happened and it is very easy to see the situation. There must be an investigation and we are presently outlining a panel and procedure for this. We would like to hear from you about this, what you think of it and whether or not you support our effort and if not why not.

It is critical that activists and those with other positions of responsibility and leadership in the community have and maintain integrity and the moral high ground because it is what we stand for

This is a serious development. The genderfag community should be aware of it and wonder and ask questions. We are asking you to do so. We want you to contact the Society and ask for an explanation of their actions as described here. Each of us has a moral obligation to ourselves personally and to our community overall and collectively to see that this kind of thing does not happen and if it does that those responsible be held accountable and if they refuse to correct the problem that they not hold positions of responsibility and trust within the community. We are calling - and we ask you to call - for the removal of Mr. Terrence Kissack from his position of public trust in the GLBT Historical Society and that the Society explain its policy and business practice with respect to receiving works of authors. And also that Mr. Kissack return my writing to me. I will appreciate it if you send me a copy or your correspondence to them at my address noted below and any response you get from them (it will not be used in court). We also want to inform Susan Stryker of this development for her information, how the otherwise excellent project she and others put so much effort into through the years is being so abused and corrupted and torn down in a single stroke by Mr. Kissack. We really feel that there is a responsibility to right a wrong among us when it happens, and that we who struggle together have a responsibility to stand with each other against any wrong, from without or from within.

Gender Anarky calls for a boycott of the Gay, Lesbian, Bisexual, Transgender Historical Society and that they be zapped with criticism and inquiries. We advise anyone not to make a donation or contribution of anything to the Society, whether writing, artwork or money.

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*** SCAM WARNING ***

Gender Anarky demands an investigation
into the
Gay-Lesbian-Bisexual-Transgender Historical Society
and the firing of its
Executive Director Terrence Kissack

(by Chi Chi)

It is a sad day when we get exploited and ripped off by our own, by the sorriest and sleeziest type of scum within the ranks, especially someone with a high post of responsibility and trust within the community. By this we are referring to the ****GAY, LESBIAN, BISEXUAL, TRANSGENDER HISTORICAL SOCIETY**** in San Francisco and its Executive Director, Terrence Kissack.

Because the allegations we present here are so serious I must give some detail leading to the rip-off of my writing by Mr. Kissack.

First, I am post-transsexual, currently bisexual in the male gender overtly, a Native and 2-spirit person. I have been in prison 26 years and in that time have been transferred through 17 prisons. As a transsexual I was the Executive Director in California of Transsexuals In Prison. Inc.. a national and international organization of transsexual

women in state and federal prisons who engaged in prison and court litigation for treatment of transsexualism in prison, specifically synthetic estrogen hormone therapy. I also edited a publication for TIP-California, Pan-Transsexual Awareness.

In June 2006, I wrote to the Transgender Variant in Prison Committee in Oakland, CA, to see if they could help me contact transsexual Susan Stryker. I had seen a documentary on PBS television station about the history of genderfag activity in San Francisco. This is how I learned of Susan Stryker and her work with the Gay, Lesbian, Bisexual, Transgender Historical Society. The TVP Committee provided me with the address of the Society.

In August 2006, I wrote to the Society. I had done a lot of writing throughout my years in prison - poems, short stories, articles and two novels, one of which is about genderfag life in prison. I was looking to get my novels published and from the PBS documentary I saw that the Society has an archive of genderfag publications. This gave me the idea of having some of my writing stored in an archive exclusively for "us," for future generations to view, like a library. I thought the Historical Society was a great idea. I wanted to get with Susan Stryker about maybe contributing some of my writing to the archives and at the same time see if she knew anyone in the publishing trade who would take a look at my writing. I explained my experience with TIP and related newsletter.

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situations I did not immediately file suit. It is now March, however, and I am now drafting a lawsuit to file in federal court for copyright infringement and criminal infringement, as described in the United States Codes Annotated and the Federal Copyright Law, and will name Mr. Kissack and the "Gay, Lesbian, Bisexual, Transgender Historical Society" as defendants. They will have to each separately hire a lawyer to answer the complaint, whom we will keep very busy with long hours of work to do, whatever their hourly fees. We will ask that they pay our court costs and our attorney's fees when the court appoints us an attorney as indigents. If we lose at the district level (fat chance) we will appeal at the circuit level and give their lawyers no rest, whatever their hourly fees. And if we lose at the circuit level we will have them in the Supreme Court. There are violations in both state and federal laws in what they are doing to us and so we will also file complaints in state court. Briefly. And if we win they will owe us a lot of money. They wanted to fuck; we're bringing the grease.

But it is equally if not more important to apprise the genderfag community of these people and hold them responsible before the community, what they are doing to us out of meanness and spite. Why don't they return my writing? Why don't they answer my letters? Why don't they tell who else makes up their organization, names, how they are financed, their policy? What are they hiding? In view of the instant situation, we should all be curious about these things and this group.

By January 2007 Mr. Kissack had not responded to my December letter nor had he returned my writing as I'd requested. I did a follow-up.

"Please return my writing to me immediately. I did not send it to keep but only for your review. I will appreciate the immediate return of my writing (Chapter One, Valley of the Queens).

"I will appreciate your immediate response to this letter with the return of my writing. If, however, I do not receive it in 30 days, then I will construe such as a refusal and will petition a court of law for an order that you return the material to me and ask for attorney's fees."

I could see where this was going and I wasn't going to play bitch games. Mr. Kissack and the so-called GLBTHS were disappointed that I would not sign the "Deed of Gift" to give them ownership rights to my work, and so they were going to keep my writing from me in reprisal, rip it off, hold it hostage until I changed my mind, maybe, and gave in to their extortion attempt.

By late February Mr. Kissack had not responded. Once more I wrote to him. I let him know that I knew what was going on, that he was ripping me off, **and** that he would not get away with it, that we would initiate a campaign against him and the Society informing the genderfag community of their scam and sleazy tactics, that they are not to be trusted, **and** also that we would file claims against them in court over their rip-off of my writing. As I am a reasonable person (or at least I like to think so) and will go the extra mile even in the most difficult and trying

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In September 2006 I received a letter from Terence Kissack, Executive Director of the GLBT Historical Society, typed on the Society's official stationery, who said the Society was "very interested" in my writing and anything else regarding my "life experience" and asked about TIP newsletters, expressing a desire to have them in their archives and that "your novel would be a tremendous addition to our collection." He said that Susan Stryker "no longer works at GLBTHS but she remains in touch with the organization. I will pass along a copy of your letter to her."

I sent Mr. Kissack the first chapter of my prison novel, "Valley of the Queens," which runs 15 chapters (approximately 300 pages), for his review and opinion.

In October 2006 Mr. Kissack acknowledged receiving the writing. "It is quite a read!" I had explained that the novel is not in complete manuscript form, only several chapters typed out, and that I needed typewriter ribbons and paper to complete the manuscript. I said I was hoping to get someone interested enough in my writing to be willing to send me ribbons and paper to finish converting the manuscript from ink writing to typed pages, not a big expense. Mr. Kissack offered to "try and find someone to pay for the ribbons to be sent to you." Of course my first thought was "Great!" I was finally getting somewhere with my writing after lugging it around for so many years.

But the next paragraph greatly disappointed me. Mr. Kissack had

enclosed a blank "Deed of Gift" document and wanted me to sign over to the Historical Society all my legal and ownership rights to my writing. Immediately I knew something wasn't right. "I hereby contribute and give legal title to the GLBT Historical Society the following material, of which I am the legal owner...." began the document. It continued: "I transfer to the GLBTHS the ownership thereof and further give the GLBTHS express permission to arrange, display, reproduce (including in digital form), lend, or dispose of any portions....Copyright to materials in this donation created by the donor is transferred to the GLBTHS...."

This wasn't gonna happen. Right out of the blue, just like that, give them everything, all of it, all legal/copyright title and ownership and rights!

"I'd like to establish a Michael Contreras [my birth name] collection in our archives which would include your letters and the manuscript." I had wrote him a couple of letters explaining the lengthy periods of writing I went through in the course of producing my novel, my emotions in writing out my life experience in fiction. "In order to be able to register the collection I'll need you to fill out a deed of gift. A deed of gift is a legal document that archivists use to track donations to the archives."

This is a scam. It is not true. It is a deception. It is not even carefully worded; it is sloppily worded.

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have been enough - they had to eat their cake and have it. This alone speaks clearly of the type of character they represent, this pseudo "Gay, Lesbian, Bisexual, Transgender Historical Society." Bullshit.

"The GLBT Historical Society would be extremely interested in copies of any work that you or organizations that you are active with produceI hope you appreciate how very valuable your perception is; yours is a voice that we would be honored to include in our archives." Spoken like a true used-car salesman.

I could deal with all this, could have just chalked it up. But Mr. Kissack did not return my writing as I expected him to. In early December 2006 I wrote him again.

"I am glad you understand my position," I wrote. "Please return the copy of Chapter One of my unpublished work, Valley of the Queens, which I sent for your review and consideration. I appreciate your opinion and comments." I told him explicitly that I do not want to donate my writing to them for any of the reasons laid out in the deed document they wanted me to sign "in any way, shape or form, and no permission is given or implied by me for GLBT to do any of this, or anything else, with my writing (manuscript, letters, commentary, etc.)." I asked to know more about the Society - brochure explaining their mission, board members, policy, how its financed and expressed that "I may consider getting with the Society for a mutually beneficial transaction in the future, but I must know more about it in my consideration."

Without ownership right they cannot "display" the work (in any way that generates money or other gain), which they seek to be able to do through the "Deed of Gift" document. To make money or other gain from the work without ownership of it they will be in copyright infringement and criminal infringement as the federal copyright law describes it in the United States Codes Annotated. With the deed document they are simply seeking to legally cover their ass with someone's gullibility, to make money off the person's ignorance of the law. Mr. Kissack is not a lawyer; he cannot give legal advice as he attempts to do in presenting the "Deed of Gift" document for signature of legal rights and ownership of intellectual property. It is a fraud. It is deception. "Scam" means: "A fraudulent or deceptive act or operation" (Webster's 10th). It is a racket, a hustle they run. How many have fallen for it?

They tried a play on words. "Copyright in your work." "Ownership of a single copy of your work." Copyright law speaks of "ownership" and "authorship" rights. It was an attempt to confuse someone who is not up on the law. As owners of a single copy of my writing they may display it, circulate it, make money and other gain from it. In addition, they wouldn't owe me shit legally from what they got off my work.

And how did they "appreciate" me not wanting to sign my writing over to them? By trying to bullshit me further? With that kind of appreciation I don't need every other kind of thief getting in my ass.

I can press on, but what they did was so weak and stupid I really don't have to. And after I had offered to make a financial contribution to them. They were so greedy and selfish a money donation would not

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I wrote back to Mr. Kissack. "I am not looking to transfer any of my rights and ownership or title related to my writings to any person or entity. I intend to keep full and total control of copyright of my writings. I didn't know the GLBTHS worked the way you explained it with respect to this subject." Ten years previous I had gotten everything I needed to know about copyright from the Library of Congress, Office of Copyright. I know how it works. A public library, for example, does not need to have copyright ownership of the books it stores for public viewing. An archives is a body that preserves historical documents or public records, and for this it does not need to own copyright and legal title to the things it preserves. The GLBTHS does not need to "own" the material donated to it and which it stores - unless it intends to make a money profit from it, and does not want to share the money with the "donor." Anyone who knows the law can smell this "Deed of Gift" bullshit from the highest mountain. It stunk.

I wasn't sure what was going on with these people. Susan Stryker didn't come across anywhere near this in the television documentary. She and other transsexuals appeared and made a strong and very pleasant presentation of the history of life for us in San Francisco, showing things in the archives -genderfag publications of yore, newspaper clippings of critical events. It was inspiring to see the queens on tv, veteran queens who lived the hard grind of stifling oppression and raw violence for their sense of personal identity, policies and attacks that were the open norm then but are now illegal. They were on the front lines, in the trenches.

I had mentioned possibly making a financial donation to the Society if my novel ever got published because I had the impression from the television documentary that they were doing good and honest work, looking out for us, not trying to put game on us, turning a profit out of us. Now it seemed to me that with the change of guard things were not the same at the Historical society.

I told Mr. Kissack that I had only wanted to share my writing with the Society for the purpose of record, not for the purpose of the Society owning or making money with it. "I didn't know you went into that area" I said. "As stated, I was hoping that the Society might be able to assist me in some way in getting my work published, and I wanted to send you a sample to judge the quality for yourself. Perhaps you may know an agent or publisher receptive of writing of this genre, or someone who does." I did not sign or return the "Deed of Gift." Now I had second thoughts. Now I did not want to even have my writing in their archives, whether through deed or donation or any other way.

In his next letter, dated October 16, 2006, Mr. Kissack pressed on, still thinking I was some Johnny Come Lately. "I can appreciate you do not want to release copyright in your work at this point in time. This does not prevent us from adding the manuscript to our collections. You can simply alter the deed of gift so that you retain all copyright in the work, granting the GLBTHS ownership of a single copy of your work without transferring any interests you hold. Any person or organization seeking to reproduce the text at any length would have to seek your permission."

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This is a further deception as well as an obscene self-exposure and sleight-of-tongue ventriloquism.

If not having copyright ownership of my writing does not prevent them from adding it to their collections, they don't need to be "granted" (some entitlement I give to them in writing, as the creator of the work, such as through their deed of gift) "ownership of a single copy" of my work. Why try so hard to get me to sign the deed of gift if they can just add the writing to their collections out of thin air? Because without transferred ownership they cannot turn a money profit with the writing in some way, to the exclusion of the author/"donor." This is an ugly picture. Apparently, they are exploiting the contributions they get to generate money with them in a way that they are not legally obligated to share that money with the authors or creators of the work, even if the author/creator sues them in a court of law, and have schemed and devised and laid this deed of gift trap without the "donor" knowing what's really going on with it - until its too late (if they ever figure it out) and nothing can be done. Fucked. This is exploiting the lack of knowledge or gullibility if you will of creators of works who do not know the full law of copyright and ownership of things they create, in this instance intellectual works (writings). The "Deed of Gift" the Historical Society proposes lets them legally rip-off the creator of the work and fuck them every which way. And this by our own people, not the straight world.

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